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LANZAROTE Caliente.COM

BOTH SIDES, NOW

Words and Music by
JONI MITCHELL

Moderately *(with a light beat)*

mp

C F C Cmaj7 F C

1. Bows and flows of an-gel hair,— and ice-cream cas-tles in the air,— and
2. Moons and Junes and fer-ris wheels,— the diz-zy danc-ing way you feel,— as
3. Tears and fears and feel-ing proud,— to say "I love you" right out loud,—

F Dm7 G

feath-er can-yons ev-'ry-where,— I've looked at clouds that way. But
ev-'ry fai-ry tale comes real,— I've looked at love that way. But
Dreams and schemes and cir-cus crowds,— I've looked at life that way. But

C F C Cmaj7 F C

now they on-ly block the sun,— they rain and snow on ev-'ry-one.— So man-y things I
now it's just an-oth-er show,— you leave 'em laugh-ing when you go.— And if you care, don't
now old friends are act-ing strange,— they shake their heads, they say I've changed.— But some-thing's lost but

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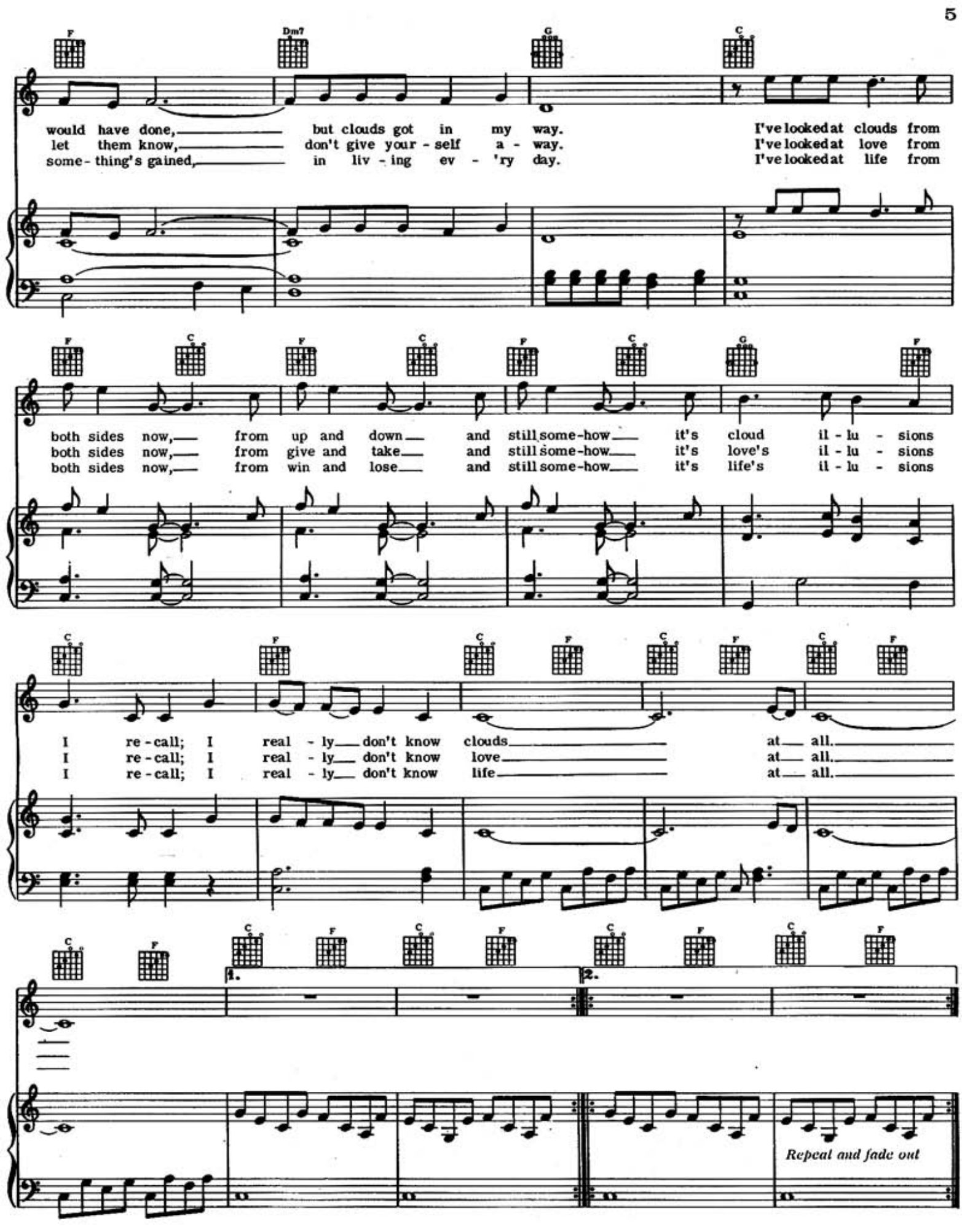
F Dm7 G C
would have done, but clouds got in my way. I've looked at clouds from
let them know, don't give your - self a - way. I've looked at love from
some - thing's gained, in liv - ing ev - 'ry day. I've looked at life from
F C F C F C G F
both sides now, from up and down and still some-how it's cloud il - lu - sions
both sides now, from give and take and still some-how it's love's il - lu - sions
both sides now, from win and lose and still some-how it's life's il - lu - sions
C F C F C F C F
I re - call; I real - ly don't know clouds at all.
I re - call; I real - ly don't know love at all.
I re - call; I real - ly don't know life at all.
C F C F C F C F C F
1. 2.
Repeat and fade out